

## Term 3 2022 audition brief

Sydney March 2022



## Male Music Theatre Performers Required For In-School Theatre Tours

### Project brief

Due to expansion of our company, a few positions have come available for people who are passionate about theatre for young people to join our existing team of (now) eight performers. This is a full-time role on a fixed term contract.

We are casting for our July to September tours into Primary Schools, Kindergartens and libraries in NSW & ACT (see our website for further info about our work).

Key dates are on page 2 of the brief.

### What we're looking for:

We are looking for two Sydney based male performers - see full details on page 3.

We welcome applications from anywhere in Australia, however you must be based in Sydney for the duration of rehearsals and the tour.

### The work:

Rehearsals are full time during the day for two weeks, Mon to Fri, either 9am to 5pm or 10am to 6pm.

You will learn two shows, both of which are plays with songs lasting 40-45 minutes plus a structured and scripted Q&A with the students. (We will teach you how to lead the Q&A.)

The roles require a performer with the ability to play with voice and physicality to portray numerous characters in the same show and who has a good instinct for comedy. We require a confident singer; the role would suit either a trained musical theatre performer or an actor who can sing. Also, ability to follow basic choreography / movement.

We use puppetry in our shows so experience in puppetry or dance would be an advantage; but don't worry, we have an amazing puppetry teacher!

It is also advantageous if you have a genuine interest in working with children, e.g. performing, teaching, etc. and experience of working in school environments.

### Job payment

The tour and rehearsals are paid at Live Performance Award rates plus overtime, relevant travel allowances and Super. This equates to approx. \$1,500 per week (before tax & Super).

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## Audition / Rehearsal / Production dates

### Auditions:

Please send an application with your Headshot & Resume and answering the key questions on page 3.

Suitable candidates will then be invited to submit a self-tape. We will send you a link to sides and tracks for you to prepare.

From those submissions we will create a shortlist. Those shortlisted will be invited to an interview via Zoom.

**Deadline for initial application:** Sunday 27<sup>th</sup> March

**Deadline for self-tape application:** Sunday 10<sup>th</sup> April

### Rehearsals:

Rehearsals are paid and are two weeks full time:

- Tour 1: Monday 18<sup>th</sup> July to Friday 29<sup>th</sup> July
- Tour 2: Monday 1<sup>st</sup> to Friday 12<sup>th</sup> August

### Current tour dates:

- Tour 1:
  - Monday 1<sup>st</sup> August - Thursday 8<sup>th</sup> September (6 weeks)
  - Please note you will be required to be away from home for the first three weeks of the tour and again in the week of 5<sup>th</sup> September
- Tour 2:
  - Monday 15<sup>th</sup> August - Tuesday 20<sup>th</sup> September (5.4 weeks)
  - Please note you will be in Sydney for the first two weeks and then required to be away from home for the next three weeks of the tour

Please note, on both tours there is a possible extension through to Friday 23<sup>rd</sup> September if we get additional bookings.

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### Performer requirements:

You must be 21 or over at the start of the tour.

The role requires a performer with the ability to play with voice and physicality to portray numerous characters in the same show and who has a good instinct for comedy. All characters are varied so capability for clearly drawn differences in physicality and voice or accent is critical.

We require a confident singer; the role would suit either a trained musical theatre performer or an actor who can sing. Also, ability to follow basic choreography / movement.

We use puppetry in our shows so experience in puppetry or dance would be an advantage; but don't worry, we have an amazing puppetry teacher!

It is also advantageous if you have a genuine interest in working with children, e.g. performing, teaching, etc. and experience of working in school environments.

You will be required to drive a large car (e.g. Kia Carnival) and also bump in and out of schools, therefore you need to be physically capable.

By the start of the tour, you must:

- be over 21 and
- hold a full driver's license (no L or P plates) otherwise we can't insure you on the vehicle and therefore can't cast you.
- hold a current employment Working With Children Check. Without this you can't work in schools and therefore we can't cast you.
- At this stage, it is a requirement that all staff who visit schools are fully vaccinated. Therefore, it is a requirement that you will be fully vaccinated by the start of the contract.

Please note, if you are successful there is the opportunity for work in future years. We have many actors who stay with us for multiple tours.

### Questions to answer:

1. Do you have a full driver's license?
2. Do you have (or are you willing to obtain) an Employment Working With Children Check or equivalent?
3. Please advise your current vaccination status.
4. Are you available for all rehearsal & tour dates?
5. Which Suburb will you be based in for rehearsals?
6. What has interested you in this opportunity?
7. Which tour(s) would you like to be considered for?