

Term 3 2024 audition brief

Sydney February 2024



Sydney based Music Theatre performers for In-School Theatre tours

Project brief

Due to expansion of our company, a few positions have come available for people who are passionate about theatre for young people to join our existing team of (now) ten performers. This is a full-time role on a fixed term contract.

We are casting for our July to September tours into Primary Schools, Kindergartens and libraries in NSW & ACT (see our website for further info about our work).

Key dates are on page 2 of this brief.

Job payment

The tour and rehearsals are paid at Live Performance Award rates plus overtime, relevant travel allowances and Super. This equates to approx. \$1,600 per week before tax, plus Super.

What we're looking for

We are looking for Sydney based performers - see full details on page 3.

We welcome applications from anywhere in Australia, however you must be based in Sydney for the duration of rehearsals and the tour.

A note on casting:

The creative team is committed to diversity and inclusion across race, ethnicity, gender, and sexual orientation. We strongly encourage submissions from actors from First Nations, culturally and linguistically diverse backgrounds, neurodiverse actors, with disability and/or who identify as LGBTQIA+.

If you have any questions about the production or audition process, or have access requirements you'd like to discuss, please don't hesitate to contact us at admin@meerkatproductions.com.au

The work

Rehearsals are full time during the day for two weeks, Mon to Fri, 9am to 6pm.

You will learn two shows, both of which are plays with songs lasting 40-45 minutes plus a structured and scripted Question & Answer session with the students. (We will teach you how to lead the Q&A.)

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Audition / Rehearsal / Production dates

Auditions:

Please send an application with your Headshot & Resume by completing this form:

<https://forms.gle/EZF9yciJuKHPcMQM7>

Suitable candidates will then be invited to an audition. We will send you a link to a short monologue and two short tracks for you to prepare.

Deadline for initial application: Friday 15th March

Auditions will be held in person on Saturday 23rd March

From those auditions we will create a shortlist. Those shortlisted will be invited to an interview via Zoom.

Rehearsals:

Rehearsals are paid and are two weeks full time:

- Tour 1 (Nth): Monday 15th July to Friday 26th July
- Tour 2 (Sth): Monday 29th July to Friday 9th August

Current tour dates:

- Tour 1 (Nth):
 - Monday 29th July - Friday 13th September (7 weeks)
 - Please note you will be required to be away from home for the first three weeks of the tour
 - Please note, there is a possible extension through to Friday 20th September if we get additional bookings.
- Tour 2 (Sth):
 - Monday 12th August - Thursday 12th September (5 weeks)
 - Please note you will be in Sydney for the first two weeks and then required to be away from home for the next three weeks of the tour
 - Please note, there is a possible extension through to Friday 20th September if we get additional bookings

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Performer requirements:

You must be 21 or over at the start of the tour.

The role requires a performer with the ability to play with voice and physicality to portray numerous characters in the same show and who has a good instinct for comedy. All characters are varied so capability for clearly drawn differences in physicality and voice or accent is critical.

We require a confident singer; the role would suit either a trained musical theatre performer or an actor who can sing. Also, ability to follow basic choreography / movement.

We use puppetry in our shows so experience in puppetry or dance would be an advantage; but don't worry, we have an amazing puppetry teacher!

It is also advantageous if you have a genuine interest in working with children, e.g. performing, teaching, etc. and experience of working in school environments.

You will be required to drive a large car (e.g. (Kia Carnival) and also bump in and out of schools, therefore you need to be physically capable.

By the start of the tour, you must:

- be over 21 and
- hold a full driver's license (no L or P plates) otherwise we can't insure you on the vehicle and therefore can't cast you.
- hold a current employment Working With Children Check. Without this you can't work in schools and therefore we can't cast you.

Please note, if you are successful there is the opportunity for work in future years. We have many actors who stay with us for multiple tours.