

Melbourne based performer to play female identifying roles for In-School Theatre tour

Project brief

A position has come available for people who are passionate about theatre for young people to join our existing team of performers. This is a full-time role on a Run of Play contract.

We are casting for our Term 4 tours into Primary Schools and Kindergartens (see our [website](#) for further info about our work).

Key dates are in the **Production dates** section below.

Apply by Friday 5th September

What we're looking for

We are looking for a Melbourne based performer to play female identifying roles - see full details of the skills and experience we're looking for on page 3.

We welcome applications from anywhere in Australia; however, you must be based in Melbourne for the duration of the tour.

By the start of the tour (6th October), you must:

- be over 21 and
- hold a full driver's license (no L or P plates) otherwise we can't insure you on the vehicle and therefore can't cast you.
- hold a current employment Working With Children Check, or equivalent. Without this you can't work in schools and therefore we can't cast you.

A note on casting:

The creative team is committed to diversity and inclusion. We strongly encourage submissions from actors from First Nations, culturally and linguistically diverse backgrounds, neurodiverse actors, with disability and/or who identify as LGBTQIA+.

If you have any questions about the production or audition process, or have access requirements you'd like to discuss, please don't hesitate to contact us at admin@meerkatproductions.com.au

Audition / Rehearsal / Production dates

Auditions:

Deadline for initial application: Friday 5th September

Auditions will be held in person on **Tuesday 9th September**

Term 4 2025 audition brief

August 2025



Please send an application with your Headshot & Resume by completing this form:

<https://forms.gle/yAFXiEBktcc8BvpL8>

Suitable candidates will then be invited to an audition. We will send you a link to a short monologue and two short tracks for you to prepare. You may also be invited to a one-hour group audition on the same day where we will explore characters and your creativity.

From those auditions we will create a shortlist. Those shortlisted will be invited to an interview via Zoom.

Rehearsals:

There are two parts to our Term 4 tour.

Part one is **early October** for Mental Health Week; part 2 is **mid-November to mid-December** when you will tour through regional NSW up to Brisbane and back down through Sydney to Melbourne.

Rehearsals will be held in Melbourne as follows:

- Mr Huff (for Mental Health Week):
 - Either: Wednesday 1st to Tuesday 7th October
 - Or, if we get additional bookings, Monday 29th September to Friday 3rd October
 - We will make a final decision on this by 5th September
- Rudolph's Recruits:
 - Monday 17th to Friday 21st November
 - Note: last year we got bookings that meant rehearsals were pulled forward to start on Thursday 13th November

Tour dates:

Mental Health Week:

- 6th to 10th October - currently there are bookings on Wednesday, Thursday & Friday
- There would be no time away at this stage (possibly Tuesday 7th if another booking comes in the area)

Main tour:

- Tour = 4 weeks:
- Leaving Sunday 23rd November through to Friday 19th December
- w/c 24th Nov = regional NSW
- w/c 1st Dec = Brisbane / QLD
- w/c 8th Dec = Sydney
- w/c 15th Dec = Melbourne / Regional VIC

Job payment

Paid - The tour and rehearsals are paid at Live Performance Award rates plus overtime, relevant travel allowances, annual leave and Super. This equates to approx. \$1,600 per week before tax, plus Super.

We provide a company vehicle and, when you are away from home, accommodation is arranged and paid for by us.

The work

Rehearsals are full time during the day Mon to Fri, 9am to 6pm.

Most of the tour will be away from home so you must be comfortable with several weeks of travelling.

You will learn two shows, both of which are plays with songs lasting 40-45 minutes plus a structured and scripted Question & Answer session with the students. (We will teach you how to lead the Q&A.)

Project details:

You will learn two shows:

- **Mr Huff:** <https://meerkatproductions.com.au/shows/mr-huff/>
Nurture resilience and dispel 'the huffs'! Your students will develop positive coping tools and practical wellbeing strategies through our highly engaging and entertaining adaptation of Anna Walker's award-winning book.
- **Rudolph's Recruits:** <https://meerkatproductions.com.au/shows/christmas-show-rudolphs-recruits/>
Oh no! Santa's reindeer are sick with the flu and they can't deliver presents to Australia! It's up to Rudolph to find some new sleigh pullers so he heads to Australia to find some native animals to help him with this task, but will the nasty dingo derail his plan? **Includes a visit from Santa!**

Both shows are plays with songs lasting 40-45 minutes plus a structured and scripted Q&A with the students. Scripts and songs will be supplied about three weeks before rehearsals commence.

Please note, if you are successful there is the opportunity for work on future tours. We have many actors who stay with us for multiple tours.

Performer requirements:

You must be 21 or over at the start of the tour.

The role requires a performer with the ability to play with voice and physicality to portray numerous characters in the same show and who has a good instinct for comedy. All characters are varied so capability for clearly drawn differences in physicality and voice or accent is critical.

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We require a confident singer; the role would suit either a trained musical theatre performer or an actor who can sing. Also, ability to follow basic choreography / movement.

We use puppetry in our shows so experience in puppetry or dance would be an advantage; but don't worry, we have an amazing puppetry teacher!

It is also advantageous if you have a genuine interest in working with children, e.g. performing, teaching, etc. and experience of working in school environments.

You will be required to drive a large car (e.g. (Kia Carnival) and bump in and out of schools, therefore you need to be physically capable.

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