

PROGRAMS/PERFORMANCES DESIGNED TO BOOST STUDENT
WELLBEING, LITERACY, AND CLASSROOM DISCUSSION – WITH
FREE TEACHER RESOURCES TO MAKE LEARNING LAST



**IN-SCHOOL WELLBEING AND
LITERACY PROGRAMS 2026**

MEERKATPRODUCTIONS.COM.AU

SPECIALISTS
IN ADAPTING
CHILDREN'S BOOKS FOR
PERFORMANCES IN SCHOOLS

HELLO!

★ WE'RE MEERKAT PRODUCTIONS ★

THEATRE THAT EMPOWERS, ENGAGES & INSPIRES

At Meerkat Productions, we believe the best way to empower children is through unforgettable theatre experiences. Our vibrant productions spark curiosity, boost literacy, and support student wellbeing – all while celebrating Australian stories, voices and perspectives.

IN THIS BROCHURE YOU WILL FIND A SNIPPET OF INFORMATION ABOUT EACH SHOW WE OFFER. CLICK WHERE YOU SEE THIS SYMBOL TO JUMP TO OUR WEBSITE.



OUR REACH

- Touring the length of the East Coast; ACT, Sydney & Regional NSW; QLD & FNQ; SA; TAS; Melbourne & Regional VIC
- Seen by 55,000+ students every year
- 385+ performances nationwide annually

WHAT TEACHERS SAY

9/10 for Student Engagement
9/10 for Content
9/10 for Quality of Performance

WHY SCHOOLS BOOK US

- **Engaging & Relevant** – programs designed to align with curriculum areas.
- **Ready-to-Use Resources** – free teacher packs for pre- and post-show exploration.
- **Proven Impact** – shows provide strategies students can apply in everyday life.
- **Australian-owned and operated** – by qualified teachers & arts professionals.



WITH MEERKAT PRODUCTIONS, YOU GET PROFESSIONAL THEATRE AND PERFORMERS WHO TRULY CONNECT WITH STUDENTS

EXPERIENCE YOU CAN TRUST

- By booking a Meerkat Productions performance you're supporting an Australian owned and operated small business with over 30 years' experience in teaching and the arts.
- Our performers are young, professionally trained actors (many are also trained teachers) who know how to engage every age group.
- Backed by a creative team from Australia and The West End's biggest stages — including Les Misérables, Jesus Christ Superstar, Moulin Rouge, Hadda, Jersey Boys, The Sound of Music, Aladdin, The Lion King, Melbourne Theatre Company and Melbourne Shakespeare Company.
- We also support Australian authors by paying royalties for every child who attends an adaptation.

SAFETY & COMPLIANCE

We meet the highest standards so you can book with confidence:

- Proud members of Live Performance Australia – we are held to high standards of performance and management of the company.
- Child Safe Policy & Code of Conduct signed by all staff.
- Current WWCC (or equivalent) for every employee.
- Risk Assessments available on request.
- Public Liability certificate of currency available on request.
- Work Cover certificate of currency available on request.



WE MAKE IT EASY FOR YOU, UNFORGETTABLE FOR YOUR STUDENTS

SIMPLE BOOKING PROCESS

- 1 PICK YOUR SHOW
- 2 SELECT YOUR PREFERRED DATES
- 3 SUBMIT ENQUIRY
- 4 ACCEPT OUR QUOTE
- 5 GET EXCITED!



"I liked the use of the entire space – not just the stage. The students were so engaged."

– Our Lady Queen of the Peace,
Greystanes NSW

"Great how the Q&A was run by you and not just the kids asking random questions. (10/10)"

– Bargara State School, QLD



CURRICULUM ALIGNED PROGRAMS

Our performances use music, puppetry and interactive theatre to keep students fully engaged while supporting curriculum outcomes.

- Structured Q&A sessions connect directly to the Critical & Creative Thinking curriculum.
- We explore themes of the show, plus practical insights into how we create our sets, puppets and music.
- Designed to encourage Inquiry Learning and inspire curiosity about the creative process.
- Built for active participation — students don't just watch, they get involved!



WELLBEING



In October 2021, the Australian Government released the National Children's Mental Health and Wellbeing Strategy and said:

"The foundations for lifelong mental health and wellbeing should be built during childhood. Within the education sector, supporting children's mental health and wellbeing needs to be central to the frameworks and standards on which the education and early childhood systems are built."



Our adaptations focus on specific areas of mental wellbeing and give students tools and strategies they can implement.

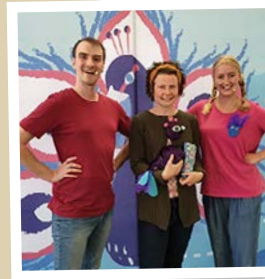
Our Teacher Resource packs also provide activities to explore the themes more deeply.

We have programs which support delivery of the "Wellbeing Culture" and "Increased Mental Health Literacy" objectives in the National Children's Mental Health and Wellbeing Strategy.

Our programs are prevention focused and help students to develop tools so they can cope and have strategies to use when they are struggling.

We have shows which discuss Mindfulness, Resilience, Anxiety, Courage & learning that a bad day doesn't last forever.

Where possible we use Australian children's books as stimulus for our wellbeing programs; meaning you get cross curricular benefits from our programs.



PERSONAL & SOCIAL CAPABILITY • WELLBEING

ADAPTATION OF MR HUFF BY ANNA WALKER

MR HUFF SUPPORTS LITERACY, WELLBEING, RESILIENCE, AND CREATIVE EXPRESSION ACROSS THE AUSTRALIAN CURRICULUM.

Nurture resilience and dispel 'the huffs'!

Your students will develop positive coping tools and practical wellbeing strategies through our highly engaging and entertaining adaptation of Anna Walker's award-winning book.

ABOUT THE SHOW

Our adaptation of Anna Walker's award-winning book Mr Huff supports the development of a **Wellbeing Culture** in the school and delivery of the **Self Awareness & Self Management** elements of the **Personal & Social Capability** curriculum by creating a language students can use to recognise and articulate their emotions.

AVAILABLE
TERMS
1, 2 & 4
IN-SCHOOL &
ONLINE



SINCE 2016:
OVER 400
PERFORMANCES
TO OVER
55,000 STUDENTS



CLICK HERE FOR MORE INFORMATION AND
TO SEE THE AUSTRALIAN CURRICULUM LINKS



PERSONAL & SOCIAL CAPABILITY • WELLBEING

TESTIMONIALS

"I think they witnessed some wonderful examples of strategies for coping with feeling over stimulated and overwhelmed. One of the best shows we have had at our school."

– St Joseph's PS, Gloucester, NSW

"Students were able to see how emotions look on others. Students were able to relate to the emotions shown and how we can deal with these feelings... This is a nice link to our well-being curriculum... Good content and Year level appropriate. Also, the unpacking of the story in question time was good. Discussed some of the metaphors in the story, talked about naming feelings as well as building the story."

– Carey Baptist Grammar School, Kew, VIC

"Learning to talk about their feelings, acknowledge them and overcome them... Thanks for the energy and great message. The quality was top notch and our students were so engaged."

– Hawthorn West PS, VIC



TEACHERS RATED LAST YEAR'S PERFORMANCES

Student engagement 9/10

Content of the show 9/10

Quality of the performance 9.3/10

Value of the Q&A 9/10



KEY THEMES

Resilience, Anxiety in children, Emotional Intelligence, dealing with a bad day

CURRICULUM AREAS

Personal & Social Capability, Health & Physical Education, Critical & Creative Thinking; English, Arts

SUITABLE FOR

Prep to Grade 6



ANTI-BULLYING: BULLY BULL RING

ABOUT THE SHOW

Bully Bull Ring is a high-energy performance for Prep to Grade 6 that blends song, dance, puppetry and comedy to tackle bullying in a fun, engaging way.

Students join Bellamy on her journey to discover how to stand tall, build resilience and use emotional intelligence — with help from some unforgettable animal friends!

MEET THE MENTORS:

- A rock-star lion (who thinks he's a stand-up comedian) teaching respect and getting along.
- A General crocodile reminding us not to make snap decisions.
- A giraffe who shows how to Rise Above It.
- A polar bear who proves the power of finding a buddy.
- An elephant helping Bellamy unlock her confidence.
- An octopus who shows that different situations need different strategies — linking to the Five Keys of Program Achieve.

KEY TAKEAWAYS FOR STUDENTS:

- Build respect and resilience.
- Learn practical anti-bullying strategies.
- Boost confidence and wellbeing.
- Discover the value of friends and allies.

Always upbeat and interactive, Bully Bull Ring empowers students while keeping them laughing, singing, and fully engaged.

AVAILABLE
TERMS
1 & 2



[CLICK HERE FOR MORE INFORMATION AND
TO SEE THE AUSTRALIAN CURRICULUM LINKS](#)

PERSONAL & SOCIAL CAPABILITY • WELLBEING

TESTIMONIALS

"The performance was fantastic. Very well thought out and very engaging... I loved the q&a section. It not only gave the students a chance to use their own voice but to cement the content. I was a Life Education teacher for many years and have done much research in this area. Loved your work. :)"

– Benalla p-12 College, VIC

"Students were given strategies on how to deal with bullying in an engaging way. Students were laughing at the bullying at the beginning but by the end of the show they were opposed to Bellamy being bullied by her brother. This shows that the students were becoming aware that by not standing up for Bellamy, they were a part of the bullying... The recap of the strategies learnt throughout the performance was great."

– Blackwell PS, St Clair, NSW

"A strong message which was clearly understood"

– Birchip School, VIC

"Another high quality production. The standard of performance was excellent."

– St Mary's Catholic School, Bairnsdale, VIC



TEACHERS RATED LAST YEAR'S PERFORMANCES

Student engagement 9/10

Content of the show 9.2/10

Quality of the performance 9.5/10

Value of the Q&A 9/10

KEY THEMES

Bullying, Problem Solving,
Self-Image

CURRICULUM AREAS

Personal & Social Capability, Ethical
Capability, Health & Physical
Education, Critical & Creative
Thinking, Arts

SUITABLE FOR

Prep to Grade 6



LITERACY

We specialise in adapting and bringing to life children's literature for live performances.

We have a Puppetry show perfect for introducing young students to storytelling through Fairy Tales.

The company has been adapting books for Book Week since 2000 which are seen by over 41,000 students across Australia each year.

"Great story and performance that relates to Health and English. Looking forward to exploring this text and resource pack over the next couple of weeks. Talking about characters fitted in perfectly with our English units we are currently exploring."

– Carlingford PS, NSW



FAIRY TALES & PUPPETRY: GOOD THINGS COME IN THREES

AVAILABLE
TERMS
1 & 2



ABOUT THE SHOW

Step into a world of storytelling and imagination as three much-loved fairy tales are brought to life through marionettes, shadow puppetry and hand puppetry.

Perfect for Foundation to Grade 3, *Good Things Come in Threes* combines song, rhythm, sound and dialogue to make literacy come alive on stage.

STORIES STUDENTS LOVE

- The Three Billy Goats Gruff
- Goldilocks & The Three Bears
- The Three Little Pigs

Each story is told in a clear, engaging way so every student can follow along — then the performers pull back the curtain, showing how the puppets are designed and built. Students even get the chance to demonstrate what they've learnt!

TEACHERS RATED LAST YEAR'S PERFORMANCES

Student engagement 9.3/10

Content of the show 9.5/10

Quality of the performance 9.5/10



TESTIMONIALS

"Visually engaging for students, excellent puppets, catchy songs. I enjoyed the costumes, music and puppets, an entertaining performance."

– Glenroy West Primary School, VIC

"So much fun, children very engaged, definitely recommend to other early years educators. Direct curriculum links - Responding to texts and identifying features of texts. Retelling events forms texts, retelling through performance and innovating through play. Children learning through an age appropriate humorous and playful experience."

– Jindalee State School, Jindalee QLD

"It was engaging and funny. The presenters showed students how the puppets worked and how they could make them at home..."

– Pallara State School, QLD

"This performance sets us up for our Fairytale Literacy unit."

– Wallarano Primary School, Noble Park VIC

KEY THEMES

Fairy tales, Puppetry

CURRICULUM AREAS

English, Critical & Creative
Thinking, Arts

SUITABLE FOR

Kinder to Grade 3



**CLICK HERE FOR MORE INFORMATION AND
TO SEE THE AUSTRALIAN CURRICULUM LINKS**



CHILDREN'S BOOK COUNCIL OF AUSTRALIA SHORTLISTED BOOK ADAPTATIONS

Bring Book Week to life with theatre that inspires a love of reading!

Each year we adapt two CBCA Book of the Year shortlisted titles into 40-minute musical productions — one from the *Picture Book* category and one from the *Younger Readers Chapter Book* category. With original songs, puppetry, and engaging performances, we ensure every student has an age-appropriate, unforgettable Book Week experience.

WHY SCHOOLS LOVE IT

- Two professional, age-appropriate productions available on the same day.
- Original music and puppetry keep students engaged.
- Only company to adapt both a Picture Book & a Chapter Book.
- Supports English and Inquiry Learning.
- Interactive Q&A with performers — exploring book themes, stagecraft, puppets & props.

- Includes a teacher resource pack.
- Supports Australian authors (we pay royalties for every child attending).

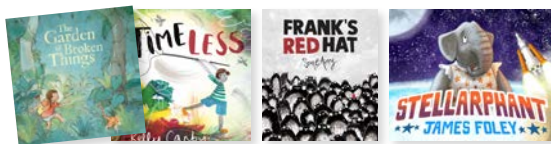
Perfect for celebrating Book Week, supporting literacy outcomes, and sparking classroom discussions long after the applause has faded.

**CLICK HERE FOR MORE INFORMATION AND
TO SEE THE AUSTRALIAN CURRICULUM LINKS**

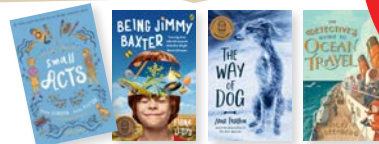


OUR RECENT ADAPTATIONS

PICTURE BOOK



YOUNGER READERS NOVEL



RECENT PICTURE BOOK TESTIMONIALS

"An engaging performance for both junior and senior students."

– Harrisville State School

"A very good show with strong messages that really stick with students." – Our Lady Queen of Peace

"The students were engaged with the story and its message."
– St Andrew's Marayong

"Loved the songs and the new characters. The Q&A made a really nice link to the book." – Spotswood Primary School

"Loved the singing. It brought the story to life and shared drama and creativity with the students." – Mathoura Public School

"The backdrop looked lovely. The cast were enthusiastic, and the students got to see how a story can be re-written and adapted."
– Trinity Anglican College

RECENT YOUNGER READERS TESTIMONIALS

"The perfect length and very relatable – content and situations easily understood. Wonderful to see a text come to life."

– St Andrew's Primary School

"A fantastic show with so many positive messages that kept students engaged, and the Q&A was a great addition."
– Spotswood Primary School

"The teacher character was funny, the sound and props were used well, and the links to autism, feelings, empathy, and kindness were excellent." – Holy Trinity Catholic Primary School

"Engaging for the students at their level, reinforcing the importance of being kind. The Q&A helped clarify and unpack the story beautifully." – Mount Samson State School

CHRISTMAS

CHRISTMAS SHOW: RUDOLPH'S RECRUITS

AVAILABLE
TERM 4

INCLUDES A VISIT
FROM SANTA!



ABOUT THE SHOW

Oh no! Santa's reindeer have the flu and can't deliver presents to Australia. Rudolph must recruit some brand-new helpers — and he's looking to our Aussie animals!

Join Rudolph on a laugh-filled, music-packed adventure across the Great Southern Land. From kangaroos and koalas to emus and kookaburras, students will meet a whole host of Aussie critters — but can Rudolph outsmart the mischievous dingo?

WHY SCHOOLS LOVE IT

- A unique Aussie Christmas story full of heart and humour
- Original & classic songs by our award-winning songwriters
- Multiple characters & puppets brought to life by our performers
- Students laughing, dancing & singing along from start to finish
- Engaging for ages 4-12 — inclusive and interactive
- Explores key themes of teamwork, problem-solving & overcoming stereotypes
- And yes... it includes a visit from Santa!



Bring Christmas fun into your school hall — and leave students grinning from ear to ear!

CHRISTMAS

TESTIMONIALS

"Fun, enjoyable experience - educating them about Australian animals and culture at Christmas time. It was very entertaining. [Students] laughed, sang, joined in and really enjoyed the performance. Teachers did too!"

– All Saints School, Albany Creek QLD

"The show was wonderful. The children were engaged in the presentation and were very keen to be involved."

– St Monica's PS, Moonee Ponds, VIC

"Students were fully engaged and able to connect with the story. An excellent pantomime which the students absolutely loved."

– St John's CPS, Auburn NSW

**CLICK HERE FOR MORE INFORMATION AND
TO SEE THE AUSTRALIAN CURRICULUM LINKS**



KEY THEMES

Christmas, Teamwork,
Problem Solving, Stereotypes,
Friendships, Australian Fauna

CURRICULUM AREAS

Science, Critical & Creative
Thinking, Arts

SUITABLE FOR

Prep to Grade 6



TEACHERS RATED LAST YEAR'S PERFORMANCES

Student engagement 9.2/10

Content of the show 9/10

Quality of the performance 9.2/10

Value of the Q&A 9/10





WHAT DO WE NEED FROM YOU?

- A performance space 5m wide by 3m deep, plus enough room for the students to sit on the floor and watch the show
- Access to the performance space one hour before and for 45 minutes after the show
- One power point

THAT'S IT!

WHAT'S PROVIDED BY US?

- 1** **TEACHER RESOURCE PACKS WITH PRE-SHOW ACTIVITIES TO SUPPORT OUR VISIT AND TO CONTINUE THE DISCUSSION AFTER WE'VE LEFT**
- 2** **ALL STAGING, SOUND AND LIGHTING REQUIREMENTS**
- 3** **AN AMAZING SHOW!**
- 4** **STRUCTURED POST-PERFORMANCE Q&A WITH THE STUDENTS**
"Question time was excellent and reengaged the children in the messages of the performance." - The Murri School, Acacia Ridge, QLD





JUMP ON OUR WEBSITE
MEERKATPRODUCTIONS.COM.AU
OR GIVE US A CALL ON 1300 308 311 TO
CHECK DATES OR GET A QUOTE



DID YOU KNOW YOU CAN HAVE DIFFERENT SHOWS
ON THE SAME DAY? ASK US FOR OUR RECOMMENDATIONS

